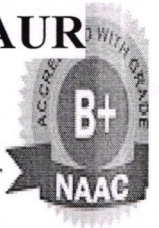


**CHAMAN LAL MAHAVIDHYALAYA, LANDHORA, MANGLAUR
ROAD, HARIDWAR.(AUTONOMOUS)
AFFILIATED**



**SRI DEV SUMAN UTTARAKHAND UNIVERSITY,
BADSHAHITHAUL, TEHRI GARHWAL,UTTARAKHAND**



Revised Syllabus of English

for

**FOUR YEAR UNDERGRADUATE PROGRAMME (FYUP)/
HONOURS PROGRAMME/MASTER IN ARTS**

Approved by

Board of Studies

with effect from Educational Session: 2025-26

Department of English

Chaman Lal Mahavidhyalaya, (Autonomous)

Landhora, Distt. Haridwar

Mudita
(Dr. MUDITA AGNIHOTRI)

Dr. Anjana Sharma
Dept. of English

Dr. Deepa Agarwal
Dept. of English

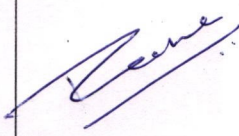

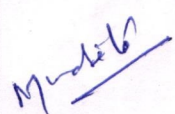
CHAMAN LAL MAHAVIDHYALAYA, LANDHORA
MANGLAUR ROAD, HARIDWAR (AUTONOMUS)

AFFILIATED

SRI DEV SUMAN UTTARAKHAND, BADSHAHITHAUL, TEHRI GARHWAL, UTTARAKHAND

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(Department of English)

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2.	Dr. Aparna Sharma	Assistant Professor Department of English Chaman Lal Mahavidhyalaya (Landhora)	Member	
3.	Dr. Mudita Agnihotri	Professor Department of English Gurukul Kangri Deemed to be University, (Haridwar)	Member	
4.	Dr. Laxmi R. Chauhan	Assistant Professor Department of English Graphic Era Hill University, (Haridwar)	Member	ON-LINE
5.	Shri Neeraj Kush	Advocate	Member	ON-LINE
6.	Sheeba Praveen	Alumnus	Member	ON-LINE

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List of Papers (DSC,DSE,GE) with Semester Wise Titles for 'English'

List of Papers (DSC,DSE,GE) with Semester Wise Titles for 'English'					
Year	Semester	Course	Paper Title	Theory/ Practical	Credits
Undergraduate Certificate in English					
FIRST YEAR	I	DSC	Introduction to History of English Literature	Theory	4
		GE	Professional Writing-I	Theory	4
	II	DSC	Understanding English Prose	Theory	4
		GE	Professional Writing-II	Theory	4
Undergraduate Diploma in English					
SECOND YEAR	III	DSC	Understanding Poetry	Theory	4
		DSE	Regional Literature with Special Reference to Literature of Uttarakhand	Theory	4
		GE	Creative Writing	Theory	4
	IV	DSC	Understanding Fiction	Theory	4
		DSE	Speculative Fiction and Detective Literature	Theory	4
		GE	Graphic Narrative	Theory	4
Bachelor of English					
THIRD YEAR	V	DSC	Understanding Drama	Theory	4
		DSE	Diary, Autobiography and Travel Literature	Theory	4
		GE	Women's Writing	Theory	4
		IAPC	Internship/Apprenticeship/Project/Community Outreach	Theory/ Practical	4
	VI	DSC	Indian Writings in English	Theory	4
		DSE	Indian Literatures in English Translation	Theory	4
		GE	Eco-Narratives	Theory	4
		IAPC	Internship/Apprenticeship/Project/Community Outreach	Theory/ Practical	4

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FOURTH YEAR	VII	DSC	Introduction to Classical Literary Criticism	Theory	4
		DSE 1	English Literature from Chaucer to the Renaissance	Theory	4
		DSE 2	Seventeenth and Eighteenth Century English Literature	Theory	4
		DSE 3	English Literature of the Romantic Revival	Theory	4
		GE 1	Indian Classical Literature	Theory	4
		GE 2	Latin American Literature	Theory	4
		DISSERTATION	Dissertation on Major OR Dissertation on Minor OR Academic Project	Theory/ Practical	6
	VIII	DSC	Literary Theory and Criticism till T.S Eliot	Theory	4
		DSE 1	English Literature of the Victorian Era	Theory	4
		DSE 2	Twentieth-Century British Literature Before WWII	Theory	4
		DSE 3	Post-Second World War British literature	Theory	4
		GE 1	Literature of the Partition	Theory	4
		GE 2	Literature and Disability	Theory	4
		DISSERTATION	Dissertation on Major OR Dissertation on Minor OR Academic Project	Theory/ Practical	6

Master's in English

FIFTH YEAR	IX	DSC	Modern Literary Criticism and Theory – I	Theory	4
		DSE 1	American Literature	Theory	4
		DSE 2	Post-Colonial Literature	Theory	4
		DSE 3	Literature of the Indian Diaspora	Theory	4
		GE 1	African Literature	Theory	4
		GE 2	Canadian Literature	Theory	4
		DISSERTATION	Dissertation on Major OR Dissertation on Minor OR Academic Project	Theory/ Practical	6

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X	DSC	Modern Literary Criticism and Theory – II	Theory	4
	DSE 1	European Classical Literature	Theory	4
	DSE 2	Literature of the Marginalized	Theory	4
	DSE 3	Philosophy and Literature	Theory	4
	GE 1	Gender Studies	Theory	4
	GE 2	Australian Literature	Theory	4
	DISSERTATION	Dissertation on Major OR Dissertation on Minor OR Academic Project	Theory/ Practical	6

Abbreviations:

DSC-Discipline Specific Core; DSE- Discipline Specific Elective; GE-Generic Elective

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Programme Specific Outcomes (PSOs) (Undergraduate Programme)

After this programme, the learners will be able to:

PSO 1	Demonstrate the ability to critically analyze and interpret various forms of English literature, including prose, poetry, drama, and graphic narrative.
PSO 2	Possess strong writing skills, including writing professionally, creatively, and analytically across various genres and styles.
PSO 3	Exhibit proficiency in English language usage, and communicate effectively in both written and verbal contexts.
PSO 4	Develop an understanding of the cultural, historical, and social contexts that shape English literature and its diverse forms of expression worldwide.
PSO 5	Get acquainted with a wide range of literary traditions, including British, Indian, regional, and translated literature, fostering an appreciation for global literary diversity.
PSO 6	Demonstrate creative thinking and expression through the production of original works of literature, including creative writing projects and contributions to graphic narrative.
PSO 7	Acquire specialized knowledge in specific areas of literary studies, such as Speculative Fiction, Detective Literature, Regional Literature, Women's Writing, and Green Literature.
PSO 8	Recognize the interdisciplinary connections between literature and other fields of study, such as History, Sociology, Environmental Science, and Gender Studies.
PSO 9	Consider ethical issues related to representation, cultural appropriation, and environmental sustainability in literature and literary production.

Programme Specific Outcomes (PSOs) (Honours Degree)

After this programme, the learners will be able to:

PSO 1	Develop a comprehensive understanding of Western and Indian literary criticism, including key theories, methodologies, and approaches to analyzing literature from diverse cultural perspectives.
PSO 2	Gain insight into the historical and cultural contexts of English literature from different periods, including the Middle Ages, Renaissance, Romantic era, Victorian era, and the

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	20 th and 21 st centuries.
PSO 3	Enhance skills in close reading and textual analysis through the study of a wide range of literary texts, including poetry, prose, drama, and classical Indian texts.
PSO 4	Explore connections between literature and other disciplines, such as History, Philosophy, Sociology, and Cultural Studies, to deepen understanding of literary texts and their broader significance.
PSO 5	Compare and contrast literary traditions from different regions and cultures, including Latin American literature, classical Indian texts, and English literature, fostering a global perspective on literary studies.
PSO 6	Develop advanced research skills, including the ability to locate, evaluate, and synthesize scholarly sources, and to conduct original research projects culminating in a dissertation.
PSO 7	Engage with key literary theories and critical frameworks from classical to modern times, including Structuralism, Post-structuralism, Feminism, Marxism, Psychoanalysis, and Postcolonialism, and apply these theories to analyze literary texts.
PSO 8	Engage with key literary theories and critical frameworks from classical to modern times, including Structuralism, Post-structuralism, Feminism, Marxism, Psychoanalysis, and Postcolonialism, and apply these theories to analyze literary texts.
PSO 9	Acquire in-depth knowledge of specific periods in English literature, including the Renaissance, Romantic era, Victorian era, and 20 th Century literature, understanding the major authors, works, and themes of each period.
PSO 10	Explore literature of the partition, Dalit literature, and other marginalized voices in the literary canon, considering issues of identity, representation, and power dynamics.
PSO 11	Develop critical thinking skills through the evaluation of conflicting interpretations of literary texts and the formulation of well-supported arguments in written and oral presentations.
PSO 12	Reflect on ethical issues related to representation, cultural appropriation, and power dynamics in literature, considering the responsibilities of readers, writers, and critics in engaging with literary texts.
PSO 13	Prepare for advanced study or professional careers in fields such as academia, publishing, journalism, cultural organizations, and the arts, drawing on the analytical, communication, and research skills developed throughout the program.

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Programme Specific Outcomes (PSOs) MASTER'S IN ENGLISH

After this programme, the learners will be able to:

PSO 1	Develop a sophisticated understanding of modern literary criticism and theory, including key concepts, methodologies, and debates in the field, and apply these theories effectively to the analysis of literary texts.
PSO 2	Gain insight into diverse literary traditions, including American Literature, Postcolonial Literature, Literature of the Indian diaspora, Canadian literature, African literature, Australian literature, and World Classics in Translation, fostering a global perspective on literary studies.
PSO 3	Situate literary texts within their cultural and historical contexts, exploring how literature reflects and responds to social, political, and cultural forces, both past and present.
PSO 4	Engage with interdisciplinary approaches to the study of literature, including the intersection of literature with religion, Gender Studies, and the experiences of marginalized communities, enriching understanding of literary texts and their broader significance.
PSO 5	Develop advanced research skills, including the ability to conduct original research projects, critically evaluate scholarly sources, and present coherent and persuasive findings, culminating in a dissertation.
PSO 6	Cultivate critical thinking skills through close reading and analysis of literary texts, interrogating themes, motifs, and literary devices to uncover layers of meaning and interpretation.
PSO 7	Explore the complexities of literary translation and its role in bringing world classics to new audiences, considering issues of language, culture, and interpretation.
PSO 8	Examine representations of gender, race, ethnicity, sexuality, and other aspects of identity in literature, considering how literature reflects and shapes individual and collective identities.
PSO 9	Foster empathy through the study of literature from diverse cultural and social perspectives, enhancing the understanding of the complexities of human experience.
PSO 10	Reflect on ethical issues related to representation, cultural appropriation, and power dynamics in literature, considering the responsibilities of readers, writers, and critics in engaging with literary texts.
PSO 11	Prepare for advanced study or professional careers in fields such as academia, publishing, journalism, cultural organizations, and the arts, drawing on the analytical,

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	communication, and research skills developed throughout the program.
PSO 12	Make a meaningful contribution to the field of literary studies through original research and scholarship, addressing gaps in knowledge, advancing theoretical frameworks, or shedding new light on existing texts and traditions.

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Department of English

Semester-I

Undergraduate Certificate in English

DISCIPLINE SPECIFIC CORE(DSC)- Introduction to History of English Literature

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSC: Introduction to History of English Literature	4	3	1	0	English in Class XII	Nil

UNDERGRADUATE CERTIFICATE IN ENGLISH

Programme: *Undergraduate Certificate in English*

Year: I

Semester: I
Paper: DSC

Subject: English

Course: DSC

Course Title: Introduction to History of English Literature

Course Outcomes:

After studying this course, the students will be able to:

- Develop an understanding of the evolution of English Literature, the concept, causes and the impact of Renaissance and Reformation.
- Trace the origin and development of English drama through Miracle and Morality plays and the plays of University Wits.
- Develop an acquaintance with major religious, political and social movements from the 15th to 20th century and their influence on English literature.
- Understand the characteristics of Elizabethan and Metaphysical poetry. Also, special movements and features of the Neo-Classical age and its literature.

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- Comprehend the basic differences and special characteristics of the major literary tendencies of various ages and develop familiarity with major literary works by British writers in the field of Poetry, Drama and Fiction.

Credits: 3+1

Discipline Specific
Core

Max. Marks: As per Univ. rules

Min. Passing Marks:
As per Univ. rules

Unit	Topic	No. of Hours
Unit I	The Age of Chaucer: Salient Features of the Age Elizabethan Age: Major Writers, Shakespeare as a dramatist, and his contribution to the Age Puritan Age: Milton as a poet and his contribution to the Age, Characteristics of Metaphysical Poetry and Major Poets	15
Unit II	Augustan Age: Salient Features of the Age, Introduction to Dryden, Pope and Johnson, Rise of Novel as a Genre and Neo-Classical Poetry Romantic Age: Salient Features of the Age, Major Romantic Poets, Gothic Fiction	15
Unit III	Victorian Age: Salient Features of the Age, Major Writers, Women Novelists, Pre-Raphaelite Poetry Modern Age: Salient Features of the Age, Major Writers, Poetic Drama, Black Comedy, Absurd Drama	15

Recommended Readings

- *A Glossary of Literary Terms* by M. H. Abrams
- *History of English Literature* by W. J. Long
- *THE SHORT OXFORD HISTORY OF ENGLISH LITERATURE* by Andrew Sanders

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Semester-I

Undergraduate Certificate in English

GENERIC ELECTIVE (GE)- Professional Writing - I

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
GE: Professional Writing - I	4	3	1	0	English in Class XII	Nil

UNDERGRADUATE CERTIFICATE IN ENGLISH

Programme: *Undergraduate Certificate in English*

Year: I

Semester: I

Paper: GE

Subject: English

Course: GE

Course Title: Professional Writing - I

Course Outcomes:

After studying this course, the students will be able to:

- Acquire basic language skills and use them in communication.
- Understand the meaning and significance of Professional Writing.
- Learn correct pronunciation.
- Improve their grammatical competence.
- Learn the art of writing, letters, memos, and CV.
- Learn the techniques of report writing, proposal writing, minutes, notices, and agendas.

Credits: 3+1		Generic Elective
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules
Unit	Topic	No. of Hours
Unit I	What is Professional Writing? Key Features of Professional Writing, Importance of Professional Writing Spelling Errors, Diction Errors, Punctuation, Subject-Verb Agreement Use of IPA Symbols: Learning Correct Pronunciation through dictionary	15
Unit II	Writing Official Correspondences (Letter /Application Writing, FIR, Grievance Letters and Right to Information), Writing Review	15
Unit III	Techniques of CV writing, Report Writing, Proposal Writing, Notices, Agendas, Memos	15

Recommended Readings:

- *Foundation Course in English Language (Revised)* by Pathak et al.
- *A Handbook of Academic writing and Composition*. Edt. Anjana Neira Dev et al.
- *MLA Handbook*, 9th Edition
- *APA Handbook*, 7th Edition

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Semester-II

Undergraduate Certificate in English

DISCIPLINE SPECIFIC CORE(DSC)- Understanding English Prose

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSC: Understanding English Prose	4	3	1	0	English in Class XII	Nil

UNDERGRADUATE CERTIFICATE IN ENGLISH

Programme: Undergraduate Certificate in English

Year: I

Semester: II
Paper: DSC

Subject: English

Course: DSC

Course Title: Understanding English Prose

Course Outcomes:

After studying this course, the students will be able to:

- Gain an introductory knowledge of the development and significance of literature in English.
- Define and distinguish various types of prose and prose- styles.
- Understand important terms of prose writings, including various stylistic and figurative devices.
- Trace the growth of English Essays through the contributions of some of the greatest essayists.

Credits: 3+1

Discipline Specific Core

Max. Marks: As Per Univ. rules

Min. Passing Marks: As per Univ. rules

Unit	Topic	No. of Hours
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Unit I	Introduction to Prose: Features and Types, Prose Style, Prose Rhythm, Prose Rhetoric Literary Devices: Point of View, Imagery, Antithesis, Aphorism, Humor and Pathos	15
Unit II	Francis Bacon: "Of Studies" Oliver Goldsmith: "National Prejudices"	15
Unit III	Charles Lamb: "Dream Children: A Reverie" Virginia Woolf: "Professions for Women"	15

Recommended Readings:

- *The Oxford Handbook of English Prose, 1500-1640*, edited by Andrew Hadfield
- *A Glossary of Literary Terms* by M. H. Abrams

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Semester-II

Undergraduate Certificate in English

GENERIC ELECTIVE (GE)- Professional Writing - II

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
GE: Professional Writing - II	4	3	1	0	English in Class XII	Nil

UNDERGRADUATE CERTIFICATE IN ENGLISH

Programme: <i>Undergraduate Certificate in English</i>		Year: I	Semester: II
Subject: English		Paper: GE	
Course: GE	Course Title: Professional Writing- II		
Course Outcomes: After studying this course, the students will be able skilled to: <ul style="list-style-type: none"> • Face any interview, meeting, and group discussion confidently • Make a good speech and PowerPoint presentations and enhance their professional growth. • Write emails, blogs, and texts on familiar matters. • Learn Citation styles like MLA and APA. 			
Credits: 3+1		Generic Elective	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	
Unit	Topic		No. of Hours

Unit I	Making a Speech, Presentation Skills/Using PowerPoint Presentation, Use of Visual Language	15
Unit II	Email and Online Networking (Blogs, Podcasts etc.) Brochures, Citation Styles (APA, MLA)	15
Unit III	Interview and Group Discussion Meetings and Conferences	15

Recommended Readings

- *Foundation Course in English Language (Revised)* by Pathak et al.
- *A Handbook of Academic writing and Composition*. Edited by Anjana Neira Dev et al.
- MLA Handbook, 9th Edition
- APA Handbook, 7th Edition

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Semester-III

Undergraduate Diploma in English

DISCIPLINE SPECIFIC CORE(DSC)- Understanding Poetry

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSC: Understanding Poetry	4	3	1	0	English in Class XII	Nil

UNDERGRADUATE DIPLOMA IN ENGLISH

Programme: Undergraduate Diploma in English

Year: II

Semester: III
Paper: DSC

Subject: English

Course: DSC

Course Title: Understanding Poetry

Course Outcomes:

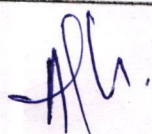
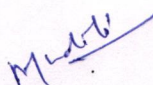
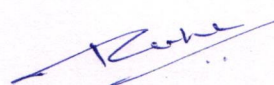
After studying this course, the students will be able to:

- Identify various forms of poetry and understand the development of these forms in the works of the greatest practitioners of these poetic forms.
- Critically analyze poems with an understanding of their basic elements.
- Assess the contribution of the representative poets of these Ages towards the growth of English poetry and appreciate their poetic genius.
- Gain a broader understanding of British poetry and modern British poets.
- Learn about the transition of poetic style and forms with changing times.

Credits: 3+1

Discipline Specific
Core

Max. Marks: As per Univ. rules

Min. Passing
Marks: As per Univ.




Unit	Topic	rules
		No. of Hours
Unit I	Introduction to the Genre Types of Poems: Lyric, Sonnet, Elegy, Ode, Epic, Ballad, Dramatic Monologue, Allegory	15
Unit II	Sonnet and Ballad William Shakespeare: "Let Me Not to the Marriage of True Minds" (Sonnet No. 116) John Milton: "On his Blindness" Spencer: "Ice and Fire" Keats: "La Bella Dam Sans Merci"	15
Unit III	Dramatic Monologue and Ode Coleridge: "Dejection: An Ode" Shelley: "Ode to the West Wind" Robert Browning: "My Last Duchess" Pablo Neruda: "Ode to My Socks"	15

Recommended Readings

- *The Norton Anthology of English Literature: Volume 1 - The Middle Ages through the Restoration and the Eighteenth Century* edited by Stephen Greenblatt
- *The Cambridge Companion to British Poetry, 1945-2010* edited by Edward Larrissy

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Semester-III

Undergraduate Diploma in English

DISCIPLINE SPECIFIC ELECTIVE(DSE)- Regional Literature with Special Reference to Literature of Uttarakhand

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: Regional Literature with Special Reference to Literature of Uttarakhand	4	3	1	0	English in Class XII	Nil

UNDERGRADUATE DIPLOMA IN ENGLISH

Programme: Undergraduate Diploma in English

Year: II

Semester: III
Paper: DSE

Subject: English

Course: DSE

Course Title: Regional Literature with Special Reference to Literature of Uttarakhand

Course Outcomes:

After completing this course, the students will be able to:

- Examine the historical and cultural contexts that have shaped the development of regional literature in Uttarakhand.
- Analyze the distinctive themes, motifs, and literary techniques employed in the literature of Uttarakhand and explore how they reflect the region's geography, ecology, and socio-cultural milieu.
- Investigate the representation of Himalayan mysticism, Hindu mythology, and local folklore.
- Examine the role of language and dialects in shaping the literary identity of Uttarakhand.

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Credits: 3+1		Discipline Specific Elective
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules
Unit	Topic	No. of Hours
Unit I	Govind Chatak- <i>The Folk Tales of Uttarakhand</i> , Translated by Arun Pant: "To be good or bad", "The Buffalo Man" (Only these 02 stories from the book) Manglesh Dabral: "Torch"	15
Unit II	Harish Chandra Pande: "A Flower Blooms Somewhere", "The Womenfolk of Hills" Diwa Bhatt: "Heritage", "Song of a Martyr's Mother" Ruskin Bond: <i>Rusty, The Boy from the Hills</i>	15
Unit III	Namita Gokhale: 'Shivani' from <i>Mountain Echoes: Reminiscences of Kumaoni Women</i> Ramchandra Guha: "A Gandhian in Garhwal: Chandi Prasad Bhatt"	15

Recommended Readings

- Govind Chatak-*The Folk Tales o Uttarakhand*, Translated by Arun Pant.
- Bill Aitken-Footloose in the Himalaya
- *Uttarakhand Ki Kahaniyan* edited by Manohar Shyam Joshi
- *The Himalayan Arc: Journeys East of South-east* by Namita Gokhale
- *Glimpses of Cultural History of Devbhumi Uttarakhand* by Dr. Ajay Singh Rawat

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M. Chakraborty

← T. K. Singh

Semester-III

Undergraduate Diploma in English

GENERIC ELECTIVE (GE)- Creative Writing

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
GE: Creative Writing	4	3	1	0	Basic understanding of English	Nil

UNDERGRADUATE DIPLOMA IN ENGLISH

Programme: *Undergraduate Diploma in English*

Year: II

Semester: III

Paper: GE

Subject: English

Course: GE

Course Title: Creative Writing

Course Outcomes:

After studying this course, the students will be able to:

- Gain an understanding of the principles and practices of creative writing, exploring its various forms, genres, and techniques across different mediums.
- Identify and analyze the characteristics of good writing, including clarity, coherence, creativity, and engagement, through the study of exemplary texts and literary works.
- Explore the elements of poetry and short story writing, including figurative language, imagery, sensory details, theme, point of view, character, setting, and plot; through the analysis of canonical and contemporary works.
- Acquire foundational knowledge and skills in writing for the media, including print media and online journalism, as well as an introduction to cyber media and social media platforms, fostering an understanding of the evolving landscape of communication and storytelling in the digital age.

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Credits: 3+1		Generic Elective
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules
Unit	Topic	No. of Hours
Unit I	What is Creative Writing? Types of Writing: Expository, Descriptive, Persuasive and Narrative Craft of Writing: Figure of Speech, World Play, Character Creation	15
Unit II	Steps of Creative Writing: Pre-Writing, Writing, Post-Writing Learning types of Creative writing: Poetry, Fiction, Non-Fiction, Drama	15
Unit III	Writing for the Media: Basics of writing for the Print Media. Introduction to Cyber Media and Social Media Social Media, Types of Social Media, Basics of Cyber Media	15

Recommended Readings

- *Creative writing: A Beginner's Manual* by Anjana Neira Dev and Others

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Semester-IV

Undergraduate Diploma in English

DISCIPLINE SPECIFIC CORE (DSC)- Understanding Fiction

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSC: Understanding Fiction	4	3	1	0	English in Class XII	Nil

UNDERGRADUATE DIPLOMA IN ENGLISH

UNDERGRADUATE DIPLOMA IN ENGLISH			
Programme: <i>Undergraduate Diploma in English</i>		Year: II	Semester: IV Paper: DSC
Subject: English			
Course: DSC	Course Title: Understanding Fiction		
Course Outcomes:			
After studying this course, the students will be able to:			
<ul style="list-style-type: none">• Critically analyze various forms of fiction by examining elements such as plot, character development, setting, and theme.• Gain an understanding of various narrative techniques employed in fiction, such as point of view, narrative structure, foreshadowing, flashback, and unreliable narration, and evaluate how these techniques shape the reader's experience and interpretation of a text.• Develop critical thinking skills through close reading, textual analysis, and interpretation of fiction.			
Credits: 3+1			Discipline Specific Core
Max. Marks: As per Univ. rules			Min. Passing Marks: As per Univ. rules
Unit	Topic		No. of Hours

Unit I	The Elements of a Novel, Different Types of Novels, Points of View, Narrative Technique Short Story and its Distinctive Features, Difference between Short Story, Novel and Novella	15
Unit II	E.A Poe: "The Black Cat" O. Henry: "The Last Leaf" Somerset Maugham: "The Ant and the Grasshopper" Ismat Chughtai: "Kallu" Bessie Head: "The Collector of Treasures"	15
Unit III	Ernest Hemingway: <i>The Old Man and the Sea</i> E.M Forster: <i>A Passage to India</i>	15

Recommended Readings

- *The Art of Fiction: A Guide for Writers and Readers* by Ayn Rand
- *The Cambridge Introduction to Narrative* by H. Porter Abbott
- *The Norton Anthology of Short Fiction* edited by R.V. Cassill and Richard Bausch
- *Aspects of the Novel* by E.M Forster

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Semester-IV

Undergraduate Diploma in English

DISCIPLINE SPECIFIC ELECTIVE(DSE)- Speculative Fiction and Detective Literature

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: Speculative Fiction and Detective Literature	4	3	1	0	English in Class XII	Nil

UNDERGRADUATE DIPLOMA IN ENGLISH

Programme: <i>Undergraduate Diploma in English</i>		Year: II	Semester: IV
			Paper: DSE
Subject: English			
Course: DSE	Course Title: Speculative Fiction and Detective Literature		
Course Outcomes: After studying this course, the students will be able to: <ul style="list-style-type: none"> • Compare and contrast the thematic elements, narrative structures, and literary techniques employed in speculative fiction and detective literature. • Examine the portrayal of technology, scientific innovation, and speculative futures in science fiction literature, considering their impact on contemporary society and the ethical dilemmas they raise. • Investigate the role of detective figures and investigative methods in detective literature. • Examine the subgenres within science fiction and detective literature. 			
Credits: 3+1		Discipline Specific Elective	
Max. Marks: As per Univ. rules		Min. Passing Marks:	

		As per Univ. rules
Unit	Topic	No. of Hours
Unit I	Isaac Asimov – “Feminine Intuition” Andy Weir – “The Egg”, “Meeting Sarah” Madhulika Liddle- <i>Crimson City</i>	15
Unit II	Arthur Conan Doyle – <i>The Hound of the Baskervilles</i>	15
Unit III	Margaret Atwood- <i>A Handmaid's Tale</i>	15

Recommended Readings

- *Detective Fiction and the Rise of Forensic Science* by Ronald R. Thomas
- *Science Fiction and Philosophy: From Time Travel to Superintelligence* edited by Susan Schneider
- *The Cambridge Companion to Science Fiction* edited by Edward James and Farah Mendlesohn

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Semester-IV

Undergraduate Diploma in

English

GENERIC ELECTIVE(GE)- Graphic Narratives

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
GE: Graphic Narratives	4	3	1	0	English in Class XII	Nil

UNDERGRADUATE DIPLOMA IN ENGLISH

Programme: Undergraduate Diploma in English

Year: II

Semester: IV
Paper: GE

Subject: English

Course: GE

Course Title: Graphic Narratives

Course Outcomes:

After studying this course, the students will be able to:

- Analyze and interpret the unique characteristics and narrative techniques of graphic narratives, including the use of sequential art, visual storytelling, and the integration of text and image.
- Explore the thematic concerns and social, cultural, and political contexts depicted in graphic narratives.
- Evaluate the significance of graphic narratives as a form of literature and art, considering their role in challenging traditional boundaries between high and low culture, and expanding the possibilities of storytelling and representation.
- Explore the global diversity of graphic narrative traditions, examining works from different cultures and regions to understand how cultural contexts shape storytelling practices and visual aesthetics.

Credits: 3+1

Max. Marks: As per Univ. rules

Generic Elective

Min. Passing

Marks: As per Univ.

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Unit	Topic	rules
		No. of Hours
Unit I	Frank Miller: <i>Batman: The Dark Knight Returns</i> Supplementary Reading for Visually Impaired Students: Feiffer, Jules. 'Introduction' and 'Afterword', <i>The Great Comic Book Heroes</i> . Bonanza Books, 1965.	15
Unit II	Amruta Patil: <i>Kari</i> Marjane Satrapi: <i>Persepolis: The Story of a Childhood</i> Supplementary Reading for Visually Impaired Students: Robinson, Lillian S. 'Chronicles: Generations of Super Girls,' <i>Wonder Women: Feminisms and Superheroes</i> . Routledge, 2004. pp 65-94	15
Unit III	Srividya Natarajan and Aparajita Ninan: <i>A Gardener in the Wasteland</i> Supplementary Reading for Visually Impaired Students Nayar, Pramod K. 'Drawing on Other Histories.', <i>The Indian Graphic Novel: Nation, History and Critique</i> . Routledge, 2016. pp 109-154	15

Recommended Readings

- *Understanding Comics: The Invisible Art* by Scott McCloud
- *Graphic Storytelling and Visual Narrative* by Will Eisner
- *Comics Studies: A Guidebook* edited by Charles Hatfield, Jeet Heer, and Kent Worcester

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Semester-V

BACHELOR OF ENGLISH

DISCIPLINE SPECIFIC CORE(DSC)- Understanding Drama

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSC: Understanding Drama	4	3	1	0	English in Class XII	Nil

BACHELOR OF ENGLISH

Programme: <i>Bachelor of English</i>		Year: III	Semester: V Paper DSC
Subject: English			
Course: DSC	Course Title: Understanding Drama		
Course Outcomes: After studying this course, the students will be able to: <ul style="list-style-type: none"> • Develop the ability to critically analyze dramatic texts, identifying themes, motifs, and literary devices employed by playwrights to convey meaning. • Gain an understanding of the historical, social, and cultural contexts that influence the creation and reception of dramatic works. • Develop an understanding of different dramatic genres, such as tragedy, comedy, and absurdist drama, and recognize the conventions and characteristics associated with each. 			
Credits: 3+1		Discipline Specific Core	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	

Unit	Topic	No. of Hours
Unit I	Origin and Growth of English Drama Different Modes of Drama Dramatic Devices Structure of Drama	15
Unit II	Shakespeare: <i>King Lear</i>	15
Unit III	Mahesh Dattani: <i>Tara</i>	15

Recommended Readings

- *Anatomy of Drama* by Marjorie Boulton
- *Shakespearean Tragedy* by A.C Bradley
- *History of English Drama* by A. Nicoll
- *The Elements of Drama* by J.L Styan

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Semester-V

BACHELOR OF ENGLISH

DISCIPLINE SPECIFIC ELECTIVE(DSE)- Diary, Autobiography and Travel Literature

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: Diary, Autobiography and Travel Literature	4	3	1	0	English in Class XII	Nil

BACHELOR OF ENGLISH

Programme: *Bachelor of English*

Year: III

Semester: V

Paper: DSE

Subject: English

Course Code:
DSE

Course Title: Diary, Autobiography and Travel Literature

Course Outcomes:

After studying this course, the students will be able to:

- Understand the cultural significance of diary, autobiography, and travel literature as distinct literary forms.
- Analyze how diary, autobiography, and travel literature serve as modes of self-expression, identity formation, and self-reflection for authors across different periods and cultures.
- Explore the relationship between memory, narrative, and truth-telling in autobiographical and diary writing.
- Critically evaluate the ethical and aesthetic dimensions of representing one's life experiences and encounters with others in diary, autobiography, and travel literature.
- Explore how gender, race, class, and other intersecting identities influence the construction of personal narratives and the reception of autobiographical and travel texts.

Credits: 3+1

Discipline Specific Elective

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Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules
Unit	Topic	No. of Hours
Unit I	Introduction to Diary, Autobiography and Travel Literature Anne Frank: <i>The Diary of a Young Girl</i>	15
Unit II	M.K. Gandhi: <i>The Story of My Experiments with Truth</i>	15
Unit III	William Dalrymple: <i>City of Djinns</i>	15

Recommended Readings

- *Autobiography: A Very Short Introduction* by Laura Marcus
- *The Diary: A History* by David Henley
- *Travel Writing: A Literary History* by Carl Thompson

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Semester-V

Bachelor of English

GENERIC ELECTIVE(GE)- Women's Writing

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
GE: Women's Writing	4	3	1	0	English in Class XII	Nil

BACHELOR OF ENGLISH

Programme: *Bachelor of English*

Year: III

Semester: V

Paper: GE

Subject: English

Course: GE

Course Title: Women's Writing

Course Outcomes:

After studying this course, the students will be able to:

- Help students understand the social construction of women by patriarchy.
- Examine feminism's concerns of equality with men.
- Highlight the structural oppression of women.
- Discuss women's writing as an act of resistance and of grasping agency.

Credits: 3+1

Generic Elective

Max. Marks: As per Univ. rules

Min. Passing Marks:
As per Univ. rules

Unit	Topic	No. of Hours
Unit I	Charlotte Brontë- <i>Jane Eyre</i>	15
Unit II	Maya Angelou- "Still I Rise" Sylvia Plath- "Lady Lazarus"	15

	Kamala Das- "An Introduction"	
	Menka Shivdasani- "Bird Woman"	
Unit III	Shirley Jackson- "The Lottery"	15
	Charlotte Perkins Gilman- "The Yellow Wallpaper"	
	Anita Desai- "The Domestic Maid"	
	Mahasweta Devi- "Draupadi"	

Recommended Readings:

- *Indian Feminism* by Jasbir Jain and Avadhesh Kumar Singh
- *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990*, by Radha Kumar
- *Sexual/Textual Politics* by T. Moi
- Elaine Showalter- 'Introduction', in *A Literature of Their Own: British Women Novelists from Bronte to Lessing* (1977)

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Semester-V

Bachelor of English

DISSERTATION

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course		Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial/Fieldwork/ Practical/Practice		
Internship/Apprenticeship/Project/Community Outreach (IAPC)	6	2	4	English in Class XII	Nil

BACHELOR OF ENGLISH

Programme: <i>Bachelor of English</i>	Year: III	Semester V :Internship/Apprenticeship/Project/ Community Outreach
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Subject: English

Course: IAPC	Course Title: Internship/Apprenticeship/Project/ Community Outreach
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Course Outcomes:

After studying this course, the students will be able to:

- Develop research skills, including the ability to formulate research questions, design methodologies, gather and analyze data, and draw meaningful conclusions.
- Enhance their critical thinking abilities through the evaluation and synthesis of existing literature, identification of gaps in current knowledge, and the development of innovative approaches to their research topic.
- Demonstrate the ability to work independently, manage their time effectively, and take responsibility for their own learning and research process.
- Cultivate an understanding of ethical considerations in research, including issues related to plagiarism, and responsible conduct of research.

Credits: 6

Dissertation

Max. Marks: As per Univ. rules

Min. Passing Marks: As per Univ. rules

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Credits: 6

Dissertation

Max. Marks: As per Univ. rules

Min. Passing Marks: As per Univ. rules

Unit	Topic	No. of Hours
Unit I	Internship/Apprenticeship/Project/ Community Outreach (For Project, the students may be asked to write a dissertation on the topic given by concerned Professor.)	30

Recommended Readings

- MLA Handbook, 9th Edition
- APA Handbook
- *Research Methods for English Studies* by Gabriele Griffin

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Semester-VI

Bachelor of English

DISCIPLINE SPECIFIC CORE(DSC)- Indian Writings in English

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSC: Indian Writings in English	4	3	1	0	English in Class XII	Nil

BACHELOR OF ENGLISH

Programme: Bachelor of English

Year: III

Semester: VI
Paper: DSC

Subject: English

Course: DSC

Course Title: Indian Writings in English

Course Outcomes:

After studying this course, the students will be able to:

- Analyze the socio-political and cultural contexts that shaped the emergence of Indian writing in English during the 19th and 20th centuries.
- Examine the thematic diversity within Indian English literature, including issues of identity, nationalism, cultural hybridity, and diaspora.
- Examine the portrayal of gender, class, caste, and religion in Indian English literature.
- Trace the evolution of themes and motifs in Indian English literature from the colonial period to the post-independence era, highlighting shifts in literary sensibilities and concerns.

Credits: 3+1

Discipline Specific Elective

Max. Marks: As per Univ. rules

Min. Passing Marks: As per Univ. rules

Unit	Topic	No. of
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		Hours
Unit I	Introduction to Indian Writings in English Toru Dutt – "The Lotus" Sarojini Naidu – "Indian Weavers" Sri Aurobindo – "The Stone Goddess" Jayanta Mahapatra – "Hunger" Nissim Ezekiel – "Goodbye party to Miss Pushpa T.S." Robin S. Ngangom – "The Strange Affair of Robin S. Ngangom"	15
Unit II	Rabindra Nath Tagore – "Kabuliwala" Shashi Deshpande – "The Intrusion" Manjula Padmanabhan – "Kleptomania"	15
Unit III	R. K Narayan – <i>The English Teacher</i>	15

Recommended Readings

- *The Penguin Anthology of Indian Literature: Volume I: From the Earliest Times to the Nineteenth Century* edited by K.A. Nilakanta Sastri and P. Lal
- *Indian Writing in English: Critical Essays* edited by Mohit K. Ray
- *A History of Indian English Literature* by M.K. Naik
- *Indian Writing in English* by K.R Srinivasa Iyengar

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Semester-VI

Bachelor of English

DISCIPLINE SPECIFIC ELECTIVE(DSE)- Indian Literatures in English Translation

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: Indian Literatures in English Translation	4	3	1	0	English in Class XII	Nil

BACHELOR OF ENGLISH

BACHELOR OF ENGLISH			
Programme: <i>Bachelor of English</i>		Year: III	Semester: VI Paper: DSE
Subject: English			
Course: DSE	Course Title: Indian Literatures in English Translation		
Course Outcomes:			
After studying this course, the students will be able to:			
<ul style="list-style-type: none">• Understand the rich and diverse tradition of literature written in regional and vernacular languages.• Develop a comparative and intertextual approach to analyze literature.• Develop an appreciation of the diverse multilingual and multicultural ethos of India.• Enhance job opportunities by fostering translation skills.			
Credits: 3+1		Discipline Specific Core	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	
Unit	Topic		No. of Hours
Unit I	Introducing Translation- A Brief History and Significance of Translation in a Multi-linguistic and Multicultural Society like		15

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	<p>India. Significance of Translation in a Multi-linguistic and Multicultural Society like India</p> <p>Kabir (Translation) from One Hundred Poems of Kabir, translated By Rabindranath Tagore-(Verses 1, 2, 8, 12, 53, 69).</p> <p>Gurram Jashuva- "Graveyard", Sahitya Academy, New Delhi</p>	
Unit II	<p>Sadat Hasan Manto- "Dog of Tetwal"</p> <p>Munsi Premchand- "Deliverance"</p> <p>Gurdial Singh- "A Season of No Return"</p>	15
Unit III	<p>Badal Sarkar- <i>Evam Indrajit</i></p>	15

Recommended Readings

- *Translation Studies* by Susan Bassnett and André Lefevere
- *Translation as Intercultural Communication* by Fernando Poyatos
- *The Poetics of Translation: History, Theory, Practice* by Willis Barnstone

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Semester-VI

Bachelor of English

GENERIC ELECTIVE(GE)- Eco-Narratives

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
GE: Eco-Narratives	4	3	1	0	English in Class XII	Nil

BACHELOR OF ENGLISH

Programme: *Bachelor of English*

Year: III

Semester: VI

Paper: GE

Subject: English

Course: GE

Course Title: Eco-Narratives

Course Outcomes:

After studying this course, the students will be able to:

- Examine the foundational principles and theoretical frameworks of eco-criticism, exploring its interdisciplinary approach to literary analysis and environmental studies.
- Analyze literary texts through an eco-critical lens, considering how they engage with themes of nature, environment, and human interaction with the natural world.
- Engage with contemporary debates and discussions in the field of green literature, considering emerging trends, perspectives, and challenges.

Credits: 3+1

Generic Elective

Max. Marks: As per Univ. rules

Min. Passing Marks: As per Univ. rules

Unit	Topic	No. of Hours
Unit I	Introduction to Eco-criticism William Howarth: "Some Principles of Eco-criticism" (<i>The</i>	15

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	<i>Eco-criticism Reader</i> Jim Corbett: <i>Jungle Lore</i>	
Unit II	Ralph Waldo Emerson: "Nature" Thomas Hardy: "She Hears the Storm" Edwin Muir: "Animals" Rachel Carson: "A Fable for Tomorrow" Ernest Hemingway: "The Short Happy Life of Francis Macomber"	15
Unit III	Amitav Ghosh: <i>The Hungry Tide</i>	15

Recommended Readings:

- *The Oxford Handbook of Eco-criticism* edited by Greg Garrard
- *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture* by Lawrence Buell
- *Literature and the Environment: A Reader on Nature and Culture* edited by Lorraine Anderson, Scott Slovic, and John P. O'Grady
- *The Cambridge Introduction to Literature and the Environment* by Timothy Clark

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Semester-VI

Bachelor of English

DISSERTATION

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course		Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial/Fieldwork/ Practical/Practice		
Internship/ Apprenticeship/ Project/ Community Outreach (IAPC)	6	2	4	English in Class XII	Nil

BACHELOR OF ENGLISH

Programme: *Bachelor of English* Year: III Semester: VI
Internship/Apprenticeship/Project/ Community Outreach

Subject: English

Course: IAPC Course Title: Internship/Apprenticeship/Project/ Community Outreach

Course Outcomes:

After studying this course, the students will be able to:

- Develop advanced research skills, including the ability to formulate research questions, design methodologies, gather and analyze data, and draw meaningful conclusions.
- Enhance their critical thinking abilities through the evaluation and synthesis of existing literature, identification of gaps in current knowledge, and the development of innovative approaches to their research topic.
- Demonstrate the ability to work independently, manage their time effectively, and take responsibility for their own learning and research process.
- Develop problem-solving skills by addressing challenges and obstacles encountered during the research process.
- Cultivate an understanding of ethical considerations in research, including issues related to plagiarism, and responsible conduct of research.

Credits: 6

Dissertation

Max. Marks: As per Univ. rules

Min. Passing Marks: As per Univ. rules

Unit	Topic	No. of Hours
Unit I	Internship/Apprenticeship/Project/ Community Outreach (For Project, the students may be asked to write a dissertation on the topic given by concerned Professor.)	30

Recommended Readings

- MLA Handbook, 9th Edition
- APA Handbook
- *Research Methods for English Studies* by Gabriele Griffin

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Semester-VII

Bachelor of English with Honours

DISCIPLINE SPECIFIC CORE(DSC)- Introduction to Classical Literary Criticism

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSC: Introduction to Classical Literary Criticism	4	3	1	0	English in Bachelor of Arts	Nil

BACHELOR OF ENGLISH WITH HONOURS

Programme: *Bachelor of English with Honours*

Year: IV

Semester: VII

Paper: DSC

Subject: English

Course: DSC

Course Title: Introduction to Classical Literary Criticism

Course Outcomes:

After studying this course, the students will be able to:

- Explore the historical development and major movements of literary criticism in both Western and Indian traditions, tracing their theoretical foundations and key practitioners.
- Examine the diverse approaches to literary analysis and interpretation in literary criticism.
- Evaluate the relevance and applicability of Western and Indian literary theories to contemporary literary studies, considering their strengths, limitations, and ongoing debates.
- Engage with primary texts and critical essays and develop skills in close reading.

Credits: 3+1

Discipline Specific Core

Max. Marks: As per Univ. rules

Min. Passing Marks: As per Univ. rules

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Unit	Topic	No. of Hours
Unit I	Introduction to Western Literary Criticism Introduction to Indian Poetics	15
Unit II	Plato- <i>Republic</i> , Book X Aristotle- <i>Poetics</i>	15
Unit III	Longinus- <i>On the Sublime</i> Horace- <i>Ars Poetica</i>	15

Recommended Readings

- *Literary Theory: An Introduction* by Terry Eagleton
- *The Norton Anthology of Theory and Criticism* edited by Vincent B. Leitch
- *The Cambridge History of Literary Criticism: Volume 1, Classical Criticism to the Renaissance* edited by George Alexander Kennedy
- *Indian Poetics: A History of Indian Literary Criticism* by K. Ayyappa Paniker

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Semester-VII

Bachelor of English with Honours

DISCIPLINE SPECIFIC ELECTIVE(DSE)- English Literature from Chaucer to the Renaissance

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: English Literature from Chaucer to the Renaissance	4	3	1	0	English in Bachelor of Arts	Nil

BACHELOR OF ENGLISH WITH HONOURS

Programme: <i>Bachelor of English with Honours</i>		Year: IV	Semester: VII
Subject: English		Paper: DSE1	
Course: DSE 1	Course Title: English Literature from Chaucer to the Renaissance		
Course Outcomes: After studying this course, the students will be able to: <ul style="list-style-type: none"> • Explore the historical and cultural contexts of English literature from the Middle Ages to the Renaissance, considering the impact of social, political, and religious changes on literary production. • Analyze the thematic concerns and stylistic characteristics of major literary works from this period, including love and courtship, humanism, and the representation of the natural world. • Discuss the emergence of English as a literary language and the development of literary techniques such as rhyme, meter, and verse form in poetry, as well as the evolution of dramatic conventions in early English drama. 			
Credits: 3+1		Discipline Specific Elective	

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Max. Marks: As per univ. rules		Min. Passing Marks: As per Univ. rules
Unit	Topic	No. of Hours
Unit I	Chaucer: "The Prologue to the Canterbury Tales"	10
Unit II	Marlowe: <i>Dr. Faustus</i>	10
Unit III	William Shakespeare: <i>Hamlet</i> Ben Jonson: <i>Volpone</i>	25

Recommended Readings

- *The Cambridge Companion to Chaucer* edited by Piero Boitani and Jill Mann
- *Medieval Literature: A Very Short Introduction* by Elaine Treharne
- *The Oxford Handbook of Early Modern English Literature and Religion* edited by Andrew Hiscock and Helen Wilcox
- *The Renaissance Literature Handbook* by James A. Freeman
- *The Elizabethan World* edited by Susan Doran and Norman Jones

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Semester-VII

Bachelor of English with Honours

DISCIPLINE SPECIFIC ELECTIVE(DSE)- Seventeenth and Eighteenth Century English Literature

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: Seventeenth- and Eighteenth-Century English Literature	4	3	1	0	English in Bachelor of Arts	Nil

BACHELOR OF ENGLISH WITH HONOURS

Programme: Bachelor of English with Honours

Year: IV

Semester: VII
Paper: DSE2

Subject: English

Course: DSE 2

Course Title: Seventeenth and Eighteenth Century English Literature

Course Outcomes:

After studying this course, the students will be able to:

- Examine the historical, social, and cultural contexts of seventeenth and eighteenth-century England, considering the impact of political upheavals, religious conflicts, and intellectual movements on literary production.
- Investigate the thematic concerns and ideological debates reflected in literary texts from this period, including questions of power, authority, reason, nature, and individualism.
- Discuss the emergence of literary movements such as Neoclassicism, the Enlightenment, and the rise of the novel, and analyze their impact on literary production and reception.

Credits: 3+1

Discipline Specific Elective

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Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules
Unit	Topic	No. of Hours
Unit I	John Milton: <i>Paradise Lost</i> , Book I	15
	John Donne: "Good Morrow", "The Extasie", "The Flea"	15
Unit II	Aphra Behn: <i>The Rover</i>	15
Unit III	Alexander Pope: <i>The Rape of the Lock</i>	15
	Addison and Steele: "Of the Club" (from <i>The Spectator</i>)	

Recommended Readings

- *The Norton Anthology of English Literature: Restoration and Eighteenth Century* edited by George M. Logan, Jack Lynch, and Deidre Shauna Lynch
- *The Cambridge History of English Literature, 1660-1780* edited by John Richetti
- *The Oxford Handbook of Eighteenth-Century Literature* edited by J. A. Downie and John Richetti
- *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding* by Ian Watt

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Semester-VII

Bachelor of English with Honours

DISCIPLINE SPECIFIC ELECTIVE(DSE)- English Literature of the Romantic Revival

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: English Literature of the Romantic Revival	4	3	1	0	English in Bachelor of Arts	Nil

BACHELOR OF ENGLISH WITH HONOURS

Programme: <i>Bachelor of English with Honours</i>		Year: IV	Semester: VII Paper DSE3
Subject: English			
Course: DSE 3	Course Title: English Literature of the Romantic Revival		
<p>Course Outcomes:</p> <p>After studying this course, the students will be able to:</p> <ul style="list-style-type: none"> Examine the historical, social, and cultural contexts of the Romantic Revival in England, considering the impact of political revolutions, industrialization, and cultural shifts on literary production. Investigate the influence of literary predecessors, such as Shakespeare, Milton, and the Gothic tradition, on Romantic writers. Examine the impact of Romantic literature on contemporary society and politics, including its engagement with issues of social justice, environmentalism, and individual freedoms. Develop skills in close reading, textual analysis, and critical interpretation, applying them to a range of Romantic texts to discern underlying themes, motifs, and narrative strategies. 			

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Credits: 3+1		Discipline Specific Elective
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules
Unit	Topic	No. of Hours
Unit I	William Wordsworth: "Tintern Abbey" Coleridge: "Kubla Khan" William Black: "A Divine Image" John Keats: "Ode to a Nightingale" P. B. Shelley: "Ode to the West Wind"	15
Unit II	Charles Lamb: "Oxford in the Vacation", "A Bachelor's Complaint of the Behaviour of Married People"	15
Unit III	Jane Austen: <i>Pride and Prejudice</i>	15

Recommended Readings

- *The Oxford Handbook of British Romanticism* edited by David Duff
- *The Anxiety of Influence: A Theory of Poetry* by Harold Bloom
- *The Romantic Revolution: A History* by Tim Blanning
- *Romanticism: An Oxford Guide* edited by Nicholas Roe
- *The Language of Romanticism* by David Punter

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Semester-VII

Bachelor of English with Honours

GENERIC ELECTIVE(GE)- Indian Classical Literature

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
GE: Indian Classical Literature	4	3	1	0	English in Bachelor of Arts	Nil

BACHELOR OF ENGLISH WITH HONOURS

Programme: <i>Bachelor of English with Honours</i>		Year: IV	Semester: VII Paper: GE 1
Subject: English			
Course: GE 1	Course Title: Indian Classical Literature		
Course Outcomes: After studying this course, the students will be able to: <ul style="list-style-type: none"> • Demonstrate a comprehensive understanding of key philosophical concepts and teachings derived from classical Indian texts. • Evaluate the influence of seminal thinkers on Hinduism and their contributions to spiritual discourse. • Critically examine representations of love, spirituality, and nature across a variety of classical Indian poetry. • Compare and contrast cultural, philosophical, and literary elements across a range of texts. 			
Credits: 3+1		Generic Elective	
Max. Marks: As per univ. rules		Min. Passing Marks: As per Univ. rules	
Unit	Topic		No. of

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		Hours
Unit I	Mahabharata: "Van Parva"	15
Unit II	Kalidas: <i>Abhigyan Shakuntalam</i>	15
Unit III	Shrudak: <i>Mrichkatikam</i> trans. by M.M. Ramachandra Kale	15

Recommended Readings:

- *Indian Philosophy: A Very Short Introduction* by Sue Hamilton
- *A History of Indian Philosophy* by Surendranath Dasgupta
- *Bharata Natyashastra* trans. Manmohan Ghosh

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Semester-VII

Bachelor of English with Honours

GENERIC ELECTIVE(GE)- Latin American Literature

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
GE: Latin American Literature	4	3	1	0	English in Bachelor of Arts	Nil

BACHELOR OF ENGLISH WITH HONOURS

Programme: <i>Bachelor of English with Honours</i>		Year: IV	Semester: VII Paper: GE 2
Subject: English			
Course: GE 2	Course Title: Latin American Literature		
Course Outcomes:			
After studying this course, the students will be able to:			
<ul style="list-style-type: none">• Develop a comprehensive understanding of the cultural, historical, and literary contexts of Latin American literature.• Analyze and interpret key themes, motifs, and narrative techniques present in a selection of Latin American literary works.• Examine the representation of gender, identity, and power dynamics in Latin American literature.• Evaluate the role of mythology, folklore, and magical realism in shaping the narrative landscape of Latin American literary tradition.			
Credits: 3+1		Generic Elective	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	
Unit	Topic		No. of Hours

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Unit I	Introduction to Literature from Latin America Gabriel Garcia Marquez: <i>One Hundred Years of Solitude</i>	15
Unit II	Sor Juana Ines de la Cruz: "You Foolish Men Who Accuse" Gabriela Mistral: "The Ten Commandments of the Artist" Pablo Neruda: "If you Forget Me"	15
Unit III	Isabel Allende: "Eva Luna", "Aphrodite: A Memoir of the Senses" "Daughter of Fortune" (From <i>The Stories of Eva Luna</i>)	15

Recommended Readings:

- *The Cambridge History of Latin American Literature* edited by Roberto González Echevarría and Enrique Pupo-Walker
- *Magical Realism: Theory, History, Community* by Lois Parkinson Zamora and Wendy B. Faris
- *Latin American Literature: A Very Short Introduction* by Roberto González Echevarría

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Semester-VII

Bachelor of English with Honours

DISSERTATION

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course		Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial/Fieldwork/ Practical/Practice		
DISSERTATION	6	2	4	English in Bachelor of Arts	Nil

BACHELOR OF ENGLISH WITH HONOURS

Programme: <i>Bachelor of English with Honours</i>		Year: IV	Semester: VII
		Paper: Dissertation	
Subject: English			
Course: DISSERTATION	Course Title: Dissertation		
<p>Course Outcomes:</p> <p>After studying this course, the students will be able to:</p> <ul style="list-style-type: none"> • Develop research skills, including the ability to formulate research questions, design methodologies, gather and analyze data, and draw meaningful conclusions. • Enhance their critical thinking abilities through the evaluation and synthesis of existing literature, identification of gaps in current knowledge, and the development of innovative approaches to their research topic. • Demonstrate the ability to work independently, manage their time effectively, and take responsibility for their own learning and research process. • Cultivate an understanding of ethical considerations in research, including issues related to plagiarism, and responsible conduct of research. 			
Credits: 6		Dissertation	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	

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Unit	Topic	No. of Hours
Unit I	Dissertation on Major/Minor OR Academic Project	30

Recommended Readings

- MLA Handbook, 9th Edition
- APA Handbook
- *Research Methods for English Studies* by Gabriele Griffin

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Semester-VIII

Bachelor of English with Honours

DISCIPLINE SPECIFIC CORE(DSC)- Literary Theory and Criticism till T.S Eliot

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSC: Literary Theory and Criticism till T.S Eliot	4	3	1	0	English in Bachelor of Arts	Nil

BACHELOR OF ENGLISH WITH HONOURS

Programme: *Bachelor of English with Honours*

Year: IV

Semester: VIII
Paper: DSC

Subject: English

Course: DSC

Course Title: Literary Theory and Criticism till T.S Eliot

Course Outcomes:

After studying this course, the students will be able to:

- Explore the historical development of literary theory and criticism from the Renaissance to the early 20th century, tracing the evolution of key concepts, methods, and schools of thought.
- Analyze the relationship between literary theory and broader intellectual and cultural movements, such as the Enlightenment, Romanticism, and Modernism.
- Engage with primary texts and critical essays by major theorists and critics, developing skills in close reading, textual analysis, and critical interpretation.
- Discuss the role of literature in society and culture, considering how literary theory addresses questions of representation and the nature of reality.

Credits: 3+1

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Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules
Unit	Topic	No. of Hours
Unit I	Sydney- An Apologie for Poetry Dryden- Essay on Dramatic Poesy	15
Unit II	Wordsworth- "Preface to Lyrical Ballads" Coleridge- Biographia Literaria, Chapter XVII	15
Unit III	T.S. Eliot- "Tradition and Individual Talent"	15

Recommended Readings

- *Classical Literary Criticism* edited by T.S. Dorsch
- *Essays in Criticism* by Matthew Arnold
- *Literary Theory: An Introduction* by Terry Eagleton
- *A History of Literary Criticism* by M. A. R. Habib

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Semester-VIII

Bachelor of English with Honours

DISCIPLINE SPECIFIC ELECTIVE(DSE)- English Literature of the Victorian Era

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: English Literature of the Victorian Era	4	3	1	0	English in Bachelor of Arts	Nil

BACHELOR OF ENGLISH WITH HONOURS

Programme: <i>Bachelor of English with Honours</i>		Year: IV	Semester: VIII Paper DSE1
Subject: English			
Course: DSE1	Course Title: English Literature of the Victorian Era		
Course Outcomes: After studying this course, the students will be able to: <ul style="list-style-type: none">• Examine the historical, social, and cultural contexts of the Victorian era, considering the impact of industrialization, urbanization, and imperialism on literary production.• Analyze the thematic concerns and stylistic characteristics of Victorian literature, including representations of morality, social class, gender roles, religion, progress, and the individual versus society.• Examine the impact of Victorian literature on literary form and technique, including innovations in narrative structure, character development, and thematic complexity.			
Credits: 3+1		Discipline Specific Elective	
Max. Marks: As per univ. rules		Min. Passing Marks: As per Univ. rules	
Unit	Topic		No. of Hours

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Unit I	Tennyson: "Ulysses" Elizabeth Barrett Browning: "How do I love thee" Matthew Arnold: "Dover Beach" Christina Rossetti: "Goblin Market"	15
Unit II	Thomas Carlyle: "The Hero as Poet" Oscar Wilde: <i>The Importance of Being Earnest</i>	15
Unit III	Charles Dickens: <i>Great Expectations</i> George Eliot: <i>The Mill on the Floss</i>	15

Recommended Readings

- *The Norton Anthology of English Literature: The Victorian Age* edited by Stephen Greenblatt
- *The Cambridge History of Victorian Literature* edited by Kate Flint
- *Victorian Poetry: Poetry, Poetics and Politics* by Isobel Armstrong

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Semester-VIII

Bachelor of English with Honours

DISCIPLINE SPECIFIC ELECTIVE(DSE)- Twentieth-Century British Literature before WWII

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: Twentieth-Century British Literature before WWII	4	3	1	0	English in Bachelor of Arts	Nil

BACHELOR OF ENGLISH WITH HONOURS

Programme: *Bachelor of English with Honours*

Year: IV

Semester: VIII
Paper DSE2

Subject: English

Course: DSE2

Course Title: Twentieth-Century British Literature before WWII

Course Outcomes:

After studying this course, the students will be able to:

- Examine the historical, social, and cultural contexts of English literature in the first half of the twentieth century, considering the impact of modernity, war, technological advancements, and social change on literary production.
- Analyze the thematic concerns and stylistic characteristics of twentieth-century English literature before the Second World War, including representations of identity, alienation, and the fragmentation of experience.
- Develop skills in close reading, textual analysis, and critical interpretation, applying them to a range of texts from the early twentieth century.

Credits: 3+1

Discipline Specific Elective

Max. Marks: As per Univ. rules

Min. Passing Marks: As per Univ. rules

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Unit	Topic	No. of Hours
Unit I	W.B. Yeats: "The Second Coming" T. S. Eliot: "The Waste Land" (Section I and V) W. H. Auden: "Musée des Beaux Arts" Wilfred Owen: "Anthem for Doomed Youth"	15
Unit II	E.M. Forster: "The Life to Come", "The Other Side of the Hedge", D.H. Lawrence: "The Order of Chrysanthemums", "The Princess", F. Scott Fitzgerald: "Winter Dreams", "The Cut-Glass Bowl"	15
Unit III	G. B. Shaw: <i>Pygmalion</i>	15

Recommended Readings

- *The Cambridge History of Twentieth-Century English Literature* edited by Laura Marcus and Peter Nicholls
- *Modernism (Routledge Revivals)* by Peter Faulkner
- *The Oxford Handbook of British and Irish War Poetry* edited by Tim Kendall
- *The Cambridge Companion to Twentieth-Century English Poetry* edited by Neil Corcoran

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Semester-VIII

Bachelor of English with Honours

DISCIPLINE SPECIFIC ELECTIVE(DSE)- Post-Second World War British Literature

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: Post-Second World War British Literature	4	3	1	0	English in Bachelor of Arts	Nil

Bachelor of English with Honours

Programme: *Bachelor of English with Honours*

Year: IV

Semester: VIII
Paper DSE3

Subject: English

Course: DSE3

Course Title: Post-Second World War British Literature

Course Outcomes:

After studying this course, the students will be able to:

- Examine the historical, social, and cultural contexts of English literature in the post-World War II era, considering the impact of the war and social change on literary production.
- Investigate the influence of literary movements and aesthetic trends, such as postmodernism and existentialism on post-World War II English literature.
- Engage with critical debates and theoretical frameworks in the study of post-World War II English literature, such as theories of postmodernism.
- Develop skills in close reading, textual analysis, and critical interpretation, applying them to a range of texts from the post-World War II era.

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Credits: 3+1		Discipline Specific Elective
Max. Marks: As per univ. rules		Min. Passing Marks: As per Univ. rules
Unit	Topic	No. of Hours
Unit I	Dylan Thomas: "The Hand That Signed", "Poem in October", "Fern Hill" Philip Larkin: "Wants", "Church Going", "Deceptions" Carol Ann Duffy: "Text", "Stealing"	15
Unit II	Samuel Beckett: <i>Waiting for Godot</i> John Osborne: <i>Look Back in Anger</i>	15
Unit III	William Golding: <i>Lord of the Flies</i>	15

Recommended Readings

- *The Oxford Handbook of Postwar British and Irish Fiction* edited by Peter Boxall
- *British Fiction after Modernism: The Novel at Mid-Century* by Marina MacKay
- *British Poetry since 1945* by Edward Lucie-Smith
- *A Guide to Twentieth Century Literature in English* by Harry Blamires

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Semester-VIII

Bachelor of English with Honours

GENERIC ELECTIVE(GE)- Literature of the Partition

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
GE: Literature of the Partition	4	3	1	0	English in Bachelor of Arts	Nil

BACHELOR OF ENGLISH WITH HONOURS

Programme: *Bachelor of English with Honours*

Year: IV

Semester: VIII

Paper: GE1

Subject: English

Course: GE1

Course Title: Literature of the Partition

Course Outcomes:

After studying this course, the students will be able to:

- Gain a comprehensive understanding of the historical, social, and political contexts surrounding the Partition of British India in 1947.
- Analyze and interpret key themes, motifs, and narrative techniques present in literature depicting the Partition experience.
- Investigate the portrayal of communal tensions, violence, and human resilience in Partition narratives.
- Explore the intersection of personal stories with larger historical events and socio-political movements in Partition literature.
- Analyze the impact of Partition literature on collective memory, national consciousness, and reconciliation efforts.

Credits: 3+1

Generic Elective

Max. Marks: As per univ. rules

Min. Passing
Marks: As per Univ.

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Unit	Topic	rules	No. of Hours
Unit I	Characteristics of Partition Literature- Violence, Dislocation, Trauma, Memory, History, Narrative, Regeneration. Krishan Chander: "Peshawar Express" Rajinder Singh Bedi: "Lajwanti" Amrita Pritam: "I Say Unto Waris Shah"	15	
Unit II	Ritu Menon and Kamla Bhasin: "Honorably Dead: Permissible Violence against Women", "Borders and Bodies: Recovering Women in the Interest of the Nation" (From <i>Borders and Boundaries: Women in India's Partition</i>) Urvashi Butalia: "Blood" in <i>The Other Side of Silence: Voices from the Partition of India</i> Himani Bannerji: "Wandering through different spaces", in <i>The Trauma and The Triumph: Gender and Partition in Eastern India</i>	15	
Unit III	Jyotirmoyee Devi: <i>The River Churning</i> Khushwant Singh: <i>Train to Pakistan</i>	15	

Recommended Readings:

- *The Great Partition: The Making of India and Pakistan* by Yasmin Khan
- *The Other Side of Silence: Voices from the Partition of India* by Urvashi Butalia
- *The Partition of Bengal: Fragile Borders and New Identities* edited by Debjani Sengupta
- *Partitioned Lives: Narratives of Home, Displacement, and Resettlement* by Anjali Gera Roy and Nandi Bhatia

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Semester-VIII

Bachelor of English with Honours

GENERIC ELECTIVE(GE)- Literature and Disability

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
GE: Literature and Disability	4	3	1	0	English in Bachelor of Arts	Nil

BACHELOR OF ENGLISH WITH HONOURS

Programme: <i>Bachelor of English with Honours</i>		Year: IV	Semester: VIII
Subject: English		Paper: GE2	
Course: GE2	Course Title: Literature and Disability		
Course Outcomes:			
This course aims to:			
<ul style="list-style-type: none">• Enable students to approach literature through the lens of disability, fostering a fresh and critical understanding of how disability is represented and operates in literary narratives.• Develop an understanding of the relationship between the impaired body and the social world, emphasizing the power dynamics that shape this interaction.• Equip students with critical tools to analyze representations of disability and interrogate the discursive processes that sustain the hegemony of normalcy.• Cultivate an understanding of disability as an intersectional experience, linking it with other marginalized identities and contemporary socio-political contexts.			
Credits: 3+1			Generic Elective
Max. Marks: As per univ. rules			Min. Passing Marks: As per Univ. rules
Unit	Topic	No. of Hours	

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Unit I	Andre Dubus: "Dancing After Hours" from <i>Dancing After Hours: Stories</i> Cynthia Ozick: "The Shawl" Rabindranath Tagore. "Subha" (Trans. Mohammad A. Quayum)	15
Unit II	Helen Keller: <i>The Story of My Life</i> (1903) Frida Kahlo: <i>The Diary of Frida Kahlo: An Intimate Self-Portrait</i>	15
Unit III	Girish Karnad: <i>Broken Images</i> Firdaus Kanga: <i>Trying to Grow</i> (1991)	15

Recommended Readings:

- Oliver, Michael. *Understanding Disability: From Theory to Practice*. St. Martin's Press, 1996.
- Synder, Sharon L and David T. Mitchel. *Cultural Locations of Disability*. University of Chicago Press, 2006.
- Barker, Clare. *The Cambridge Companion to Literature and Disability*. Cambridge University Press, 2018.
- Davis, Lennard J. *The Disability Studies Reader*. Routledge, 2013.

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Semester-VIII

Bachelor of English with Honours

DISSERTATION

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course		Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial/Fieldwork/ Practical/Practice		
DISSERTATION	6	2	4	English in Bachelor of Arts	Nil

BACHELOR OF ENGLISH WITH HONOURS

Programme: *Bachelor of English with Honours*

Year: IV

Semester: VIII

Paper: DISSERTATION

Subject: English

Course:

DISSERTATION

Course Title: Dissertation

Course Outcomes:

After studying this course, the students will be able to:

- Develop advanced research skills, including the ability to formulate research questions, design methodologies, gather and analyze data, and draw meaningful conclusions.
- Enhance their critical thinking abilities through the evaluation and synthesis of existing literature, identification of gaps in current knowledge, and the development of innovative approaches to their research topic.
- Demonstrate the ability to work independently, manage their time effectively, and take responsibility for their own learning and research process.
- Develop problem-solving skills by addressing challenges and obstacles encountered during the research process.
- Cultivate an understanding of ethical considerations in research, including issues related to plagiarism, and responsible conduct of research.

Credits: 6

Dissertation

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Max. Marks: As per Univ.rules		Min. Passing Marks: As per Univ. rules
Unit	Topic	No. of Hours
Unit I	Dissertation on Major/Minor OR Academic Project	30

Recommended Readings

- MLA Handbook, 9th Edition
- *Research Methods for English Studies* by Gabriele Griffin

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Semester-IX**Master's in English****DISCIPLINE SPECIFIC CORE(DSC)- Modern Literary Criticism and Theory- I****No. of Hours-60****CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSC: Modern Literary Criticism and Theory- I	4	3	1	0	BA Honours in English	Nil

MASTER'S IN ENGLISHProgramme: *Master's in English*

Year: V

Semester: IX
Paper: DSC

Subject: English

Course: DSC

Course Title: Modern Literary Criticism and Theory- I

Course Outcomes:

After studying this course, the students will be able to:

- Explore the foundational concepts of structuralism and semiotics in understanding language and meaning in literary texts.
- Investigate the emergence and development of feminist literary criticism, focusing on its contributions to redefining literary canons and challenging patriarchal norms.
- Explore the idea of hybridity and cultural identity in postcolonial literature, considering how it reshapes notions of belonging and cultural authenticity.
- Discuss the role of the reader in the construction of meaning in literary texts, particularly to questions of interpretation and reception.

Credits: 3+1

Discipline Specific Core

Max. Marks: As per Univ. rules

Min. Passing Marks: As per Univ.

		rules
Unit	Topic	No. of Hours
Unit I	Ferdinand de Saussure- "Nature of Linguistic Sign" Roland Barthes- "The Death of the Author"	15
Unit II	Elaine Showalter- "Feminist Criticism in the Wilderness"	15
Unit III	Mikhail Bakhtin- "Epic and Novel" from <i>The Dialogic Imagination: Four Essays</i> Homi Bhabha- "How Newness Enters the World" from <i>The Location of Culture</i>	15

Recommended Readings

- *Literary Theory: An Introduction* by Terry Eagleton
- *A Reader's Guide to Contemporary Literary Theory* by Raman Selden, Peter Widdowson, and Peter Brooker
- *The Norton Anthology of Theory and Criticism* edited by Vincent B. Leitch
- *Literary Theory: A Very Short Introduction* by Jonathan Culler
- *The Cambridge Introduction to Postmodernism* by Brian McHale
- *Feminist Literary Theory: A Reader* edited by Mary Eagleton

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Semester-IX

Master's in English

DISCIPLINE SPECIFIC ELECTIVE(DSE)- American Literature

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: American Literature	4	3	1	0	BA Honours in English	Nil

MASTER'S IN ENGLISH

Programme: *Master's in English*

Year: V

Semester: IX
Paper DSE1

Subject: English

Course: DSE1

Course Title: American Literature

Course Outcomes:

After studying this course, the students will be able to:

- Examine representative texts from American literature, spanning poetry, drama, and prose fiction, to understand the diversity of voices and themes in the American literary tradition.
- Explore the thematic concerns present in the selected works, such as individualism, mortality, the human condition, and the pursuit of the American Dream.
- Examine the representation of identity, including gender, class, and race, in the selected works, and analyze how these intersecting identities influence character development and plot dynamics.
- Apply theoretical concepts and analytical skills to close readings of the texts, demonstrating the ability to critically analyze literary texts within their historical, cultural, and theoretical contexts.

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Credits: 3+1		Discipline Specific Elective
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules
Unit	Topic	No. of Hours
Unit I	Introduction to American Literature Walt Whitman: "One's Self I Sing", "Grass", "Animals" (from <i>Song of Myself</i>) Emily Dickinson: "Success is Counted Sweetest", "Much Madness is Divine Sense", "Because I Could Not Stop for Death" Sylvia Plath: "Daddy", "Lady Lazarus" Edgar Allan Poe: "The Purloined Letter" William Faulkner: "Dry September"	15
Unit II	Tennessee Williams: <i>The Glass Menagerie</i> J.D Salinger: <i>The Catcher in the Rye</i>	15
Unit III	Toni Morrison: <i>Beloved</i>	15

Recommended Readings

- *The Norton Anthology of American Literature* edited by Nina Baym et al.
- *The Cambridge History of American Literature* edited by Sacvan Bercovitch
- *A New Literary History of America* edited by Greil Marcus and Werner Sollors
- *The Columbia History of the American Novel* edited by Emory Elliott et al.

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Semester-IX
Master's in English

DISCIPLINE SPECIFIC ELECTIVE(DSE)- Post-Colonial Literature

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: Post-Colonial Literature	4	3	1	0	BA Honours in English	Nil

MASTER'S IN ENGLISH

Programme : *Master's in English*

Year: V

**Semester: IX
Paper DSE2**

Subject: English

Course: DSE2

Course Title: Post-Colonial Literature

Course Outcomes

After studying this course, the students will be able to:

- Explore the diverse range of voices and perspectives represented in postcolonial literature, encompassing narratives from Australia, Africa, and India.
- Examine the thematic concerns present in the selected works, including questions of identity, cultural hybridity, power dynamics, and the legacies of colonialism and imperialism.
- Examine the portrayal of colonial and postcolonial power structures, including the impact of imperialism on indigenous peoples, marginalized communities, and the environment.
- Evaluate the influence of indigenous storytelling traditions, oral histories, and folklore on the narrative forms and thematic concerns of postcolonial literature.

Discipline Specific Elective

Credits: 3+1

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Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules
Unit	Topic	No. of Hours
Unit I	Introduction to Post Colonial Literature A. D. Hope: "The Death of the Bird", "Australia" Mamang Dai: "Small Towns and the River", "The Voice of the Mountain" Dereck Walcott: "Names" "Goats and Monkeys" Ama Ata Aidoo: "The Girl who can" M.M. Vinodini: "The Parable of the Lost Daughter"	15
Unit II	Indra Sinha: <i>Animal's people</i>	15
Unit III	Chinua Achebe: <i>Things fall Apart</i>	15

Recommended Readings

- *The Post-Colonial Studies Reader* edited by Bill Ashcroft, Gareth Griffiths, and Helen Tiffin
- *The Routledge Companion to Postcolonial Studies* edited by John McLeod
- *Postcolonial Literature: A Very Short Introduction* by Elleke Boehmer
- *Colonial Discourse and Post-Colonial Theory: A Reader* edited by Patrick Williams and Laura Chrisman
- *Postcolonialism: Critical Concepts in Literary and Cultural Studies* edited by Neil Lazarus
- *Postcolonial Theory: Contexts, Practices, Politics* by Pramod K. Nayar

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Semester-IX**Master's in English****DISCIPLINE SPECIFIC ELECTIVE(DSE)- Literature of the Indian Diaspora****No. of Hours-60****CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: Literature of the Indian Diaspora	4	3	1	0	BA Honours in English	Nil

MASTER'S IN ENGLISH

Programme: <i>Master's in English</i>		Year: V	Semester: IX Paper DSE3
Subject: English			
Course: DSE3	Course Title: Literature of the Indian Diaspora		
Course Outcomes:			
After studying this course, the students will be able to:			
<ul style="list-style-type: none">• Explore the thematic concerns and stylistic characteristics of Indian diasporic literature, considering the experiences of displacement, identity negotiation, and cultural hybridity depicted in the texts.• Explore the intersections between diasporic literature and questions of gender, race, class, religion, and generational differences, considering how these intersecting identities shape characters' experiences and perspectives.• Explore the significance of diasporic literature in fostering cross-cultural dialogue, and promoting intercultural understanding.			
Credits: 3+1		Discipline Specific Elective	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	

Unit	Topic	No. of Hours
Unit I	Introduction to Indian Diasporic Writing A. K. Ramanujan: "A River", "Of Mothers Among Other Things", "Love Poem for a Wife I" Agha Shahid Ali: "Postcard from Kashmir", "A Dream of Glass Bangles", "The Seasons of the Plains", "Call Me Ishmael Tonight"	15
Unit II	Meena Alexander: <i>Fault Lines</i> Meera Sayal: <i>Anita and Me</i>	15
Unit III	Jhumpa Lahiri: <i>Namesake</i>	15

Recommended Readings

- *The Routledge Handbook of the Indian Diaspora* edited by Radha Sarma Hegde
- *The Cambridge Companion to the Literature of the Indian Diaspora* edited by Alok Bhalla
- *The Other Indians: A Political and Cultural History of South Asians in America* by Vinay Lal
- *Literature of Indian Diaspora* by V. Vineeth and Dr. Spriya Darshini

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Semester-IX

Master's in English

GENERIC ELECTIVE(GE)- African Literature

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
GE: African Literature	4	3	1	0	BA Honours in English	Nil

MASTER'S IN ENGLISH

Programme: *Master's in English*

Year: V

Semester: IX

Paper: GE1

Subject: English

Course: GE1

Course Title: African Literature

Course Outcomes:

After studying this course, the students will be able to:

- Explore the historical, cultural, and political contexts of African literature, including colonial legacies and post-colonial realities.
- Engage with the intersectionality of race, ethnicity, gender, and socio-political issues in African literature and discuss the impact of colonization, independence movements, and globalization on African literary traditions.
- Synthesize critical theories and perspectives, such as post-colonialism and Afrocentrism, to analyze African literary texts.

Credits: 3+1

Generic Elective

Max. Marks: As per Univ. rules

Min. Passing Marks: As per Univ. rules

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Unit	Topic	No. of Hours
Unit I	Introduction to African Literature Chinua Achebe: "The African Writer and the English Language" Frantz Fanon: <i>Black Skin White Mask</i> (Chapter 2 and 3) Nelson Mandela: <i>Long Walk to Freedom</i>	15
Unit II	Léopold Sédar Senghor- "Assassination", "In Memoriam", Aimé Césaire- "The Message", "Prayer for Peace" Grace Ogot: "The Green Leaves" Leila Abou Lela: "Missing Out"	15
Unit III	Flora Nwapa: <i>Efuru</i> Ngũgĩ wa Thiong'o: <i>The Trial of Dedan Kimathi</i>	15

Recommended Readings:

- *The Cambridge History of African and Caribbean Literature* edited by F. Abiola Irele and Simon Gikandi.
- *African Literature: An Anthology of Criticism and Theory* edited by Tejumola Olaniyan and A to Quayson
- *Decolonising the Mind: The Politics of Language in African Literature* by Ngũgĩ wa Thiong'o

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Semester-IX

Master's in English

GENERIC ELECTIVE(GE)- Canadian Literature

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
GE: Canadian Literature	4	3	1	0	BA Honours in English	Nil

MASTER'S IN ENGLISH

Programme: *Master's in English*

Year: V

Semester: IX

Paper: GE2

Subject: English

Course: GE2

Course Title: Canadian Literature

Course Outcomes:

After studying this course, the students will be able to:

- Develop an understanding of the historical and cultural contexts of Canadian literature and analyze and interpret various literary forms and genres within Canadian literature, including poetry, drama, and prose.
- Evaluate the themes of identity, belonging, and cultural diversity as portrayed in Canadian literary works by examining the contributions of key Canadian literary figures.
- Synthesize theoretical frameworks, such as Northrop Frye's literary criticism, to analyze Canadian literary texts.
- Reflect on personal and societal perspectives through engagement with Canadian literary works, fostering empathy and critical consciousness.

Credits: 3+1

Generic Elective

Max. Marks: As per Univ. rules

Min. Passing Marks: As per Univ. rules

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Unit	Topic	No. of Hours
Unit I	Introduction to Canadian Literature Northrop Frye- "Conclusion to a Literary History of Canada" (From <i>The Bush Garden: Essays on the Canadian Imagination</i>)	15
Unit II	Daniel David Moses- "The Persistence of Songs" Eli Mandel- "The Madwomen of the Plaza De Mayo" Alice Munro- "Dear Life", "The Bear Came Over the Mountain" George Ryga- <i>The Ecstasy of Rita Joe</i>	15
Unit III	Margaret Atwood- <i>Surfacing</i>	15

Recommended Readings:

- *A History of Canadian Literature* by W.H. New
- *The Cambridge Companion to Canadian Literature* edited by Eva-Marie Kröller
- *Canadian Literature in English: Texts and Contexts* edited by Cynthia Sugars
- *New Contexts of Canadian Criticism* by Ajay Heble, Donna Palmateer Pennee
- *The Oxford Handbook of Canadian Literature* edited by Cynthia Sugars

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Semester-IX

Master's in English

DISSERTATION

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course		Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial/Fieldwork/ Practical/Practice		
DISSERTATION	6	2	4	English in Honours Degree	Nil

MASTER'S IN ENGLISH

Programme: <i>Master's in English</i>		Year: V	Semester: IX Paper: DISSERTATION
Subject: English			
Course: DISSERTATION	Course Title: Dissertation		
Course Outcomes: After studying this course, the students will be able to: <ul style="list-style-type: none"> • Develop advanced research skills, including the ability to formulate research questions, design methodologies, gather and analyze data, and draw meaningful conclusions. • Enhance their critical thinking abilities through the evaluation and synthesis of existing literature, identification of gaps in current knowledge, and the development of innovative approaches to their research topic. • Cultivate an understanding of ethical considerations in research, including issues related to plagiarism, and responsible conduct of research. 			
Credits: 6		Dissertation	
Max. Marks: As per univ. rules		Min. Passing Marks: As per Univ. rules	
Unit	Topic	No. of Hours	
Unit I	Dissertation on Major/Minor OR Academic Project	30	

Recommended Readings

- MLA Handbook, 9th Edition
- *Research Methods for English Studies* by Gabriele Griffin

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Semester-X

Master's in English

DISCIPLINE SPECIFIC CORE(DSC)- Modern Literary Criticism and Theory- II

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSC: Modern Literary Criticism and Theory- II	4	3	1	0	English in Honours Degree	Nil

MASTER'S IN ENGLISH

Programme: *Master's in English*

Year: V

**Semester: X
Paper: DSC**

Subject: English

Course: DSC

Course Title: Modern Literary Criticism and Theory- II

Course Outcomes:

After studying this course, the students will be able to:

- Explore key concepts and methodologies in modern literary theory and criticism, drawing from a range of theoretical perspectives and approaches.
- Investigate the relationship between language, power, and discourse, considering how literary texts both reflect and shape broader cultural and social realities.
- Examine the impact of psychoanalytic theory on literary interpretation, exploring concepts of the unconscious, desire, and the construction of the self.
- Discuss the role of gender and sexuality in literary theory, focusing on feminist and queer perspectives and their contributions to rethinking notions of identity and difference.
- Explore the concept of ideology and its manifestations in literary texts.
- Examine the significance of history and historiography in literary criticism, and how linear narratives of progress and hegemonic accounts of the past are challenged.

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Credits: 3+1		Discipline Specific Core	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	
Unit	Topic	No. of Hours	
Unit I	Luce Irigaray: "The Sex that is not One" Judith Butler: Preface 1990 from <i>Gender Trouble and Subversion of Identity</i> (Chapters: Women as the Subject of Feminism, Bodily Inscriptions, Performative Subversions.)	15	
Unit II	Sigmund Freud: "The Uncanny" Jacques Lacan: "The Mirror Stage", Translation from <i>Ecrits</i>	15	
Unit III	Louis Althusser: "Ideology and Ideological State Apparatuses" Michel Foucault: "The Order of Discourse" Stephan Greenblatt: "Counter history and the Anecdote"	15	

Recommended Readings

- *Literary Theory: An Introduction* by Terry Eagleton
- *A Reader's Guide to Contemporary Literary Theory* by Raman Selden, Peter Widdowson, and Peter Brooker
- *Literary Theory: A Very Short Introduction* by Jonathan Culler
- *The Cambridge Introduction to Postmodernism* by Brian McHale
- *Feminist Literary Theory: A Reader* edited by Mary Eagleton

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Semester-X

Master's in English

DISCIPLINE SPECIFIC ELECTIVE(DSE)- European Classical Literature

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: European Classical Literature	4	3	1	0	English in Honours Degree	Nil

MASTER'S IN ENGLISH

MASTER'S IN ENGLISH			
Programme: <i>Master's in English</i>		Year: V	Semester: X Paper DSE1
Subject: English			
Course: DSE1	Course Title: European Classical Literature		
Course Outcomes:			
After studying this course, the students will be able to:			
<ul style="list-style-type: none">• Explore diverse European literary works from different cultures and periods.• Analyze the thematic concerns, narrative structures, and cultural contexts of the selected texts, considering how they reflect universal human experiences and enduring literary themes.• Discuss the themes of fate, destiny, and free will in Western drama and tragedy.			
Credits: 3+1		Discipline Specific Elective	
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules	
Unit	Topic		No. of Hours
Unit I	Homer: <i>Illiad</i>		15

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Unit II	Sophocles: <i>Oedipus Rex</i>	15
Unit III	Plautus: <i>Pot of Gold</i>	15

Recommended Readings

- *The Cambridge Introduction to Tragedy* by Jennifer Wallace
- *An introduction to Greek tragedy* by Ruth Scodel
- *Greek drama and dramatists* by Alan H. Sommerstein

Semester-X

Master's in English

DISCIPLINE SPECIFIC ELECTIVE(DSE)- Literature of the Marginalized

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: Literature of the Marginalized	4	3	1	0	English in Honours Degree	Nil

MASTER'S IN ENGLISH

Programme: *Master's in English*

Year: V

Semester: X

Paper DSE2

Subject: English

Course: DSE2

Course Title: Literature of the Marginalized

Course Outcomes:

After studying this course, the students will be able to:

- Explore the literary voices and narratives of marginalized communities.
- Analyze the thematic concerns, narrative strategies, and stylistic innovations present in literature produced by marginalized writers, considering how they reflect unique perspectives, experiences, and struggles.
- Investigate how marginalized writers use literature as a tool for resistance, empowerment, and social change, challenging dominant narratives and advocating for justice and equality.
- Engage with critical theories and frameworks that illuminate the study of marginalized literature, including but not limited to feminist theory and intersectionality.
- Explore the historical, social, and cultural contexts in which marginalized literature emerges, considering how socio-political movements and cultural shifts influence literary production.

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Credits: 3+1

Max. Marks: As per Univ. rules

Discipline Specific
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Min. Passing
Marks: As per Univ.
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Unit	Topic	No. of Hours
Unit I	Dr. B.R. Ambedkar: "Buddha or Karl Marx", "Annihilation of Caste" Sharankumar Limbale: "Dalit Literature and Aesthetics" from <i>Towards an Aesthetic of Dalit Literature</i>	15
Unit II	Challapalli Swaroopa Rani: "Caste Domination Male Domination" from <i>Steel Nibs are Sprouting</i>	15
Unit III	Namdeo Dhasal: "Hunger", "Mandakini Patil" from <i>Namdeo Dhasal: Poet of the Underworld, Poems 1972- 2006</i> Jayant Parmar: "The last will of a Dalit poet" from <i>Listen to the Flames: Texts and Readings from the Margins</i> Sanjay Kumar: "Black Ink" from <i>Listen to the Flames: Texts and Readings from the Margins</i>	15

Recommended Readings

- *Dalit Literature: A Critical Exploration* edited by Amar Nath Prasad
- *Subaltern Studies: Writings on South Asian History and Society* edited by Ranajit Guha
- *Dalits and the Democratic Revolution: Dr Ambedkar and the Dalit Movement in Colonial India* by Gail Omvedt
- *Gendering Caste Through a Feminist Lens* edited by Uma Chakravarti

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Semester-X

Master's in English

DISCIPLINE SPECIFIC ELECTIVE(DSE)- Philosophy and Literature

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
DSE: Philosophy and Literature	4	3	1	0	English in Honours Degree	Nil

MASTER'S IN ENGLISH

Programme: *Master's in English*

Year: V

Semester: X

Paper: DSE3

Subject: English

Course: DSE3

Course Title: Philosophy and Literature

Course Outcomes:

After studying this course, the students will be able to:

- Understand fundamental concepts in Indian and Western philosophy.
- Analyze key philosophical texts by Descartes, Kant, Vivekananda, and Shri Aurobindo.
- Compare and contrast rationalist, empirical, and Vedantic perspectives.
- Apply philosophical insights to contemporary ethical and existential issues.
- Develop critical thinking through argumentation and textual interpretation.

Credits: 3+1

Discipline Specific Elective

Max. Marks: As per Univ. rules

Min. Passing Marks: As per Univ. rules

Unit	Topic	No. of Hours
Unit I	Introduction to Indian and Western Philosophy	15

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Unit II	R. Descartes: <i>Meditations</i> (1 and 2) Immanuel Kant: <i>Critique of Pure Reason</i> (Introduction)	15
Unit III	Vivekananda: "The Real Nature of Man", "Unity and Diversity" and "God in Everything" from <i>Jnana-Yoga</i> Sri Aurobindo: <i>Essays on the Gita</i> (Series One, Chapters 01, 02, and 06)	15

Recommended Readings:

- John Hospers: An Introduction to Philosophical Analysis
- J.N. Sinha: Introduction to Philosophy
- S. Radhakrishnan- Indian Philosophy
- R.K Pati- A History of Modern European Philosophy
- Richard Garbe: Philosophy of Ancient India

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Semester-X
Master's in English

GENERIC ELECTIVE(GE)- Gender Studies

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
GE: Gender Studies	4	3	1	0	English in Honours Degree	Nil

MASTER'S IN ENGLISH

Programme : *Master's in English*

Year: V

Semester: X
Paper GE1

Subject: English

Course: GE1

Course Title: Gender Studies

Course Outcomes:

After studying this course, the students will be able to:

- Explore the complex nature of gender as a social construct, considering its intersections with other identity markers such as race, class, sexuality, and nationality.
- Investigate the historical, cultural, and political contexts that have shaped the construction and regulation of gender norms and identities across different societies and periods.
- Evaluate the role of language, discourse, and representation in the construction and perpetuation of gender stereotypes, binaries, and hierarchies.
- Apply theoretical concepts and critical methodologies to analyze real-world phenomena and case studies related to gender, and critically engage with and contribute to ongoing conversations in gender studies.

Credits: 3+1

Generic Elective

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Max. Marks: As per Univ. Rules		Min. Passing Marks: As per Univ. Rules
Unit	Topic	No. of Hours
Unit I	Introduction to Feminism, Women, and Gender Introduction to Feminism in India	15
Unit II	Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i> (Introduction, Chapter I, II, and III) Virginia Woolf: <i>A Room of One's Own</i>	15
Unit III	Simone de Beauvoir: <i>The Second Sex</i> (Introduction) Chandra Talpade Mohanty: "Under Western Eyes: Feminist Scholarship and Colonial Discourses"	15

Recommended Readings

- *Indian Feminism* by Jasbir Jain and Avadhesh Kumar Singh
- *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990*, by Radha Kumar
- *Sexual/Textual Politics* by T. Moi
- *Gender Trouble* by Judith Butler





Semester-X

Master's in English

GENERIC ELECTIVE(GE)- Australian Literature

No. of Hours-60

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
GE: Australian Literature	4	3	1	0	English in Honours Degree	Nil

MASTER'S IN ENGLISH

Programme: *Master's in English*

Year: V

Semester: X

Paper: GE2

Subject: English

Course:GE2

Course Title: Australian Literature

Course Outcomes:

After studying this course, the students will be able to:

- Gain a foundational understanding of the historical, cultural, and socio-political contexts of Australian literature and analyze and interpret various literary forms and genres within Australian literature, including poetry, short stories, drama, and novels.
- Evaluate the representation of Australian identity, landscape, and multiculturalism in literary works and examine the themes of colonialism, nationalism, and the Australian bush ethos in Australian literature.
- Critically engage with the depiction of gender, race, and class dynamics in Australian literary texts and discuss the contributions of key Australian literary figures to the development and representation of Australian identity and culture.
- Synthesize literary theories and perspectives, such as post-colonialism and regionalism, to analyze Australian literary texts.

Credits: 3+1


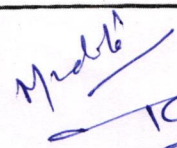
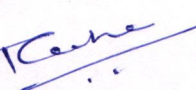
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Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules
Unit	Topic	No. of Hours
Unit I	Introduction to Australian Literature Oodgerro Noanuccal: "No More Boomrang" Kenneth Slessor: "Five Bells" Peter Carey: "The Fat Man in History" Henry Lawson: "The Drover's Wife"	15
Unit II	David Williamson: <i>The Removalist</i>	15
Unit III	Patrick White: <i>Voss</i>	15

Recommended Readings:

- *The Oxford Literary History of Australia* edited by Bruce Bennett
- *The Cambridge Companion to Australian Literature* edited by Elizabeth Webby
- *Australian Literature: Postcolonialism, Racism, Transnationalism* by Graham Huggan
- *The New Oxford Book of Australian Verse* edited by Les Murray

Semester-X

Master's in English

DISSERTATION

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course		Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial/Fieldwork/ Practical/Practice		
DISSERTATION	6	2	4	English in Honours Degree	Nil

MASTER'S IN ENGLISH

Programme: *Master's in English*

Year: V

Semester: X

Paper:
DISSERTATION

Subject: English

Course:
DISSERTATION

Course Title: Dissertation

Course Outcomes:

After studying this course, the students will be able to:

- Develop advanced research skills, including the ability to formulate research questions, design methodologies, gather and analyze data, and draw meaningful conclusions.
- Enhance their critical thinking abilities through the evaluation and synthesis of existing literature, identification of gaps in current knowledge, and the development of innovative approaches to their research topic.
- Cultivate an understanding of ethical considerations in research, including issues related to plagiarism and responsible conduct of research.

Credits: 6

Dissertation

Max. Marks: As per Univ. rules

Min. Passing Marks: As per Univ. rules

Unit	Topic	No. of Hours
Unit I	Dissertation on Major/Minor OR Academic Project	30

Handwritten signature: A. M. Malik

Recommended Readings

- MLA Handbook, 9th Edition
- *Research Methods for English Studies* by Gabriele Griffin

Dr. Mudd
Kane